



YOUR DREAM CAR MADE REAL









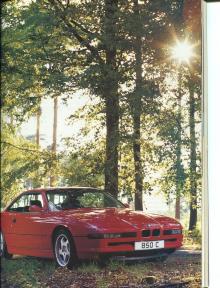








Fantasies and their cut-price alternatives





DEUTSCHE BANKER

Sit down. Stay calm. This supercar and grand tourer rolled into one can be yours for 10 grand. Achtung, baby! Story by Hilton Holloway Photography by Barry Hayden AS LOSS OF REPUTATION GOES, THE 1980s SEEMS TO BE A worst-case scenario. Any decade that began with the proto-communist winter of discontent and ended with the collapse of communism without a shot being fired can't have been all bad. And yeah, I enjoyed the '80s. My local smoke stacks might have started to subside without subsidy, but I took Tebbit's advice and looked to a better-designed, more rigorous, more international future. The 1980s was a peak time for high-quality motors, for good design, for pushing the art of the possible.

But tossing my Filofax to one side and stretching my braces in contemplation, I have to admit that the designer decade became an embarrassment before its end. Even Maggie was led away within months. Serious environmentalism began to wash over Europe as New Left grew out of old. The discredited red flag was folded away to be replaced by green. Not a great time, then, to be launching a massive V12 super-coupé that seemed

to be the very embodiment of chalk-stripe values.

BMW was actually apologising for the 850i at the static unveiling in the autumn of 1989. Caught out by the sudden change in climate, project manager Hans-Peter Weisbarth told *CAR* that, while the 300bhp 850i might be the fastest car ever made by the company, we have a social responsibility. Somebody has to stop this nonsense. We have to stop the horsepower race.' The top speed was ostentatiously limited to 155mph.

Weisbarth's zeitgeist meter was working exceptional well. Inflation was spiralling, petrol costs were rising and acid rain was becoming a household phrase. As the 47 pre-production 850s rolled out of the Dingolfing factor, the Berlin Wall fell and with it any chance the 850i might have had of serious success. All that said, both Bernd Pischetsrieder and Wolfgang Reitzle — the dominant figures behind BMW's rise and rise during the '80s and '90s — have 'special' 850s in their personal collections.



Series production of the post-Iron Curtain 850i began in January 1990. It was a hugely complex car that incorporated some serious technology. It was the first BMW to get a multiplex wiring system and had powered everything, including seats, headrests and steering wheel. Even the climate control had a smog-sensing recirculation control. Today, the 850i is an absolute bargain, starting at just £10,000 and demanding no more than £15,000 for a pampered example. It's time to reassess this unsung supercar.

BMW INSIDERS SAY THE 8-SERIES SHOULD REALLY BE regarded as 'Wolfgang Reitzle's car' — then BMW's chief engineer, but a man who would later rise to the number two spot before being expelled and taking over at Ford's Premier Automotive Group. The 850i's complex rear axle was described as Reitzle's 'pride and joy'. It was an expensive five-link concoction that included a degree of passive rear steer. In time, the axle was to have incorporated intelligent hydraulic-activated rams that could give up to two degrees of movement in each direction to help keep the 8-series exceptionally stable during extreme manoeuvres. Also due to be introduced was an infra-red visibility aid, while electronic damper

control was an option. These systems would have gradually edged the 8-series towards intelligent active suspension — not bad for a car unveiled in 1989.

The 8-series was long, admirably aerodynamic (Cd 0.29) but cramped and very heavy, managing to be both less spacious and porkier than the 635 it replaced. This, it's said, was the upshot of endless soul-searching at BMW in the mid-1980s as to the nature of the project: was it a super-luxury car or a proper sports car? In the end, of course, it fell between two stools. A starting price of over $\mathfrak{L}60,000$ (when the 635 cost around $\mathfrak{L}45,000$) didn't help much, either.

On first sight, many hacks thought the 8-series' styling an odd mix of future and past: the blistered wheel arches, needle nose and lengthy overhangs (especially at the rear) seemed at odds with the smooth and pillarless glasshouse. The lack of a B-pillar means that all four side windows can be wound down to make the 850i fully open air. The intention, of course, was to also produce a cabriolet version. That was cancelled (although the prototype is in the BMW Mobile Tradition museum), as was the extravagant M8. Scoop shots showed this to be a wild machine with massive air intakes ahead of the wheels and a slatted bonnet. It

would have been powered by a 500bhp engine and much of the chassis' rubberware would have been junked to produce sharper driving characteristics.

Should have. Could have. The recession of the early 1990s put paid to an expansion of the 8-series family. As the cabrio and M8 went west, so did a 230bhp, 32V 3.0-litre 830i (just 13 prototypes were made). A 400bhp 5.4-litre version also failed to make it. What the Brits ad get was the 300bhp 850i and the 286bhp V8 840i. Over a near 10-year production run, just 30,597 8-series were made: 22,776 850s and 7803 840s. Perhaps the pick of them is the 850 CSi, a six-speed manual powered by a 380bhp 5.6-litre V12 and enlivened by some of the chassis modifications developed for the M8 — but just 585 were made in right-hand drive.

TIME HAS BEEN KINDER TO THE 850i THAN IT HAS TO the 1980s. It's a magnificent-looking machine that attracted admiring comments from all who saw it. The car featured here is a 1991 850i with just 57,000 miles on the clock. In the seven years that expert independent BMW technician Tim Spicer has owned it, the car has travelled only 17,000 miles. It's as close to a new 850i as you're likely to find. He says his 850i cost him



\$7,000 seven years ago and the "850C" plate another ISk, Today, it wouldn't fetch much over \$15k-16k even in this condition. He admits that the Busines is "foldy peffectable" as a day to day our for the entireary driver framer, as a charished second over it lits the hill. Mylamorite aspect of the 8-series is the magnificent Merior. Deep doors that flow out of the doshboard and te siperb angled centre cansole add up to one of the bed-alanned, driver-focused interiors over. As belifts a and on object 100s machine, the S series switchness is at of indestructibility. The rear jump seats are near pales, but the cockpit is very wide and extremely confortable. There's a touch of the period house-brick noble shore about the expansive design, but with the endows rolled slower the finel-board factor is bloth. Spicer spys the RS/IT's V17 is, in some ways, on old. billioned design (two-valve heads, single cams and bis distributors), work on which storted in the 1970s.

te 858's belt particularly rapidly. Compared with the Ancedes \$1,500 I've last driven, the 850i isn't as yetal. Mild's set it into perspective: the BSE can still hit inth in under severa seconds and rura to 155 mails

With 525th firef tomar of 4166mm. It can be wound up well and there's a useful 251 on ton at just 1000 mm. Pull the beautifully placed outs shifter into 'Ti' and the 858i noses off up the road eagerly. The ride is exceptional and it encourages the driver towards a fair clip stroight off. After a few miles on an A-road. I swanp the 850i ceto the 8-reads of earth Hertfantshire and kicked down through the pears. It might be wide, but the RSSI is superbly aligned and, partly thoses to the

escellent visibility, very easy to wind along at speed. It doesn't encourage the driver to drive up to the limit, but It's more than copoble of lifting its skirts. The sense of celm is enhanced by the exceptional body control: undulating country lones connet put-think BMW's springing and damping mix, even at high speeds

and even in Leadon the 850) was very every to thread down namow streets. It could do with a bit more bite in the brokes and an average 20mag is very stiff, but even by today's standards it's hard to fault the 8-series within its brief as a traditional GT cor. And as one of the last no-compensative engineer's cors, where else could you find such a deeply satisfying hit of kit as this when

ES00 and the control box £200." The 850i